

The University of Alberta Department of Music presents:

HEAR'S TO YOUR HEALTH



Trio Voce

Jasmine Lin, violin, Marina Hoover, cello, Patricia Tao, piano
with composer Jonathan Berger

Monday, December 6, 2010 at 5:00 pm
Snell Auditorium, University of Alberta Hospital



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Programme

Memory Slips

Jonathan Berger

Trio in D major, op. 70, no. 1 “Ghost”

Ludwig van Beethoven

- I. *Allegro vivace e con brio*
- II. *Largo assai ed espressivo*
- III. *Presto*

Trio Voce thrills audiences with their passion, enthusiasm and ability to make the written music come alive. The three individuals of Trio Voce communicate as one voice (“voce” in Italian), whether they are performing the repertoire of Haydn or that of the present day. All three members, Jasmine Lin, Marina Hoover and Patricia Tao, are established musicians, who have studied with some of the great masters at schools such as Curtis, Yale and Harvard, have a demonstrated depth of experience as collaborators and as performers on the international stages throughout the world, and have championed recent music through commissions, premieres and recordings of works by living composers. Upcoming performances include appearances for Music Toronto, the Music Guild of Los Angeles, and Stanford University’s Lively Arts Series. Their new recording for Con Brio Recordings of the trios of Shostakovich and Mieczylaw Weinberg has just been released, and this season, they will premier a new work written for them by American composer Jonathan Berger.

Chicago native **Jasmine Lin** has appeared as soloist with numerous orchestras in the U.S. and overseas. She was a prizewinner in the International Paganini Competition and took second prize in the International Naumburg Competition. Ms. Lin has toured extensively with the Chicago String Quartet in the U.S., China, and Taiwan. She is a founding and current member of the Formosa Quartet, which won first prize in the 2006 London International String Quartet Competition. Ms. Lin is a graduate of the Curtis Institute of Music. She gave her New York debut in Merkin Hall, where the program included her poetry set to music. Her poem “The night of h’s” received the Editor’s Choice Award from the International Poetry Foundation, and her poetry/music presentations have resulted in collaborations with composers Dana Wilson, David Loeb, and Thomas Oboe Lee. In the 1999-2000 season, Ms. Lin was Second Assistant Concertmaster of the Cincinnati Symphony Orchestra. In addition to her activities with the Formosa Quartet, she is a member of the Chicago Chamber Musicians, whose Composer Perspectives series won the ASCAP award for adventuresome programming. She received a Grammy nomination in 2007 as part of CCM’s Grammy-nominated CD of works for winds and strings by Mozart. She is on the faculty at Roosevelt University in Chicago.

Special Thanks To:



Two-time Grammy nominee **Marina Hoover** was founding cellist of the St. Lawrence String Quartet, which won both the Young Concert Artists auditions and the Banff International Competition. In her 13 years with the St. Lawrence, Ms. Hoover performed at The White House, Carnegie Hall, Lincoln Center, the 92nd Street Y, The Kennedy Center, Wigmore Hall, (London), Concertgebouw (Amsterdam), Theatre De Ville (Paris) and over 1000 other appearances worldwide. Ms. Hoover's CD with pianist Patricia Tao includes works by Chopin, Strauss and Liszt on the Centaur label. Ms. Hoover studied at the Curtis Institute of Music, and obtained a Masters at Yale under Aldo Parisot. She has been Artist-in-residence at Stanford University, the University of Toronto, the Banff School of Fine Art and Distinguished Visitor at the University of Alberta. She has also taught chamber music as part of the Chicago String Quartet at Northwestern University. Recent performances include appearances with the Chicago String Quartet, the Chicago Chamber Musicians, faculty members from Northwestern University and the Music Institute of Chicago.

Pianist **Patricia Tao** performed throughout the U. S. and Europe for ten years with the Guild Trio. As a soloist, she toured the U. S. for Columbia Artists' Community Concerts series and overseas as an Artistic Ambassador for the USIA. Ms. Tao's live performances have been broadcast on National Public Radio's Performance Today, WNYC's Around New York, WQXR's The Listening Room, the public television series Premiere Performances out of St. Louis, Our Music on CBC and on Chicago's WFMT. With the Guild Trio, she commissioned and premiered numerous works by William Bolcom, Sheila Silver, Harvey Sollberger and others. She has recorded on the CRI, Arktos and Centaur labels. Ms. Tao received her undergraduate education at Harvard University, a masters degree with distinction from Indiana University, and a doctorate from SUNY Stony Brook, where her principal teachers were Leonard Shure, Gyorgy Sebok, and Gilbert Kalish. She has given master classes and adjudicated festivals in North America, Europe and Asia, and held performance residencies in New York and the University of Virginia. She taught at the University of Virginia, Western Washington University, and is now Associate Professor of Music at the University of Alberta.

Jonathan Berger's orchestral, chamber, vocal and electroacoustic works have been performed throughout the world. Miracles and Mud, Berger's recent Naxos recording of music for solo violin and string quartet has received considerable critical acclaim. Berger's recent commissions include The Bridal Canopy (Berger's fourth string quartet, composed for the St. Lawrence String Quartet and commissioned by the Friends of Chamber Music, Denver), Tears In Your Hand (Commissioned by Chamber Music Toronto for the Gryphon Trio), and Of Hammered Gold (Commissioned by Chamber Music America). Major past commissions include the National Endowment for the Arts, The Rockefeller Foundation, WDR, the Bourges Festival and the Mellon Fund. Current commissions include works for Ensemble Meitar, Trio Voce, violist Gilad Karmi, and Fulcrum Point.

Berger's works are available on Naxos, Sony, Neuma, CRI and Harmonia Mundi. In addition to composition Berger is an active researcher with over 60 publications in a wide range of fields relating to music, science and technology.

Berger is The Denning Family Provostial Professor at Stanford and Co-Director of the Stanford Institute for Creativity and the Arts (SICA) and the University's arts initiative.

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